

# UNMARRIED to be MARRIED 139 TIMES

**She forgot the young man who saved her from drowning:  
She failed to remember one who bore her in his arms from under the hoofs of a herd of wild cattle:  
She broke faith with a lover who rescued her from a lion's den:  
BUT—  
She finally fell into the arms of a boy who saved her from a mouse.**

**V**IOLA MACINTOSH, a pretty Texas girl whose sparkling black eyes, lithe form, and rose colored cheeks indicate that she has just about enough Indian blood in her veins to account for the recklessness, indifference, and desperate vicissitudes that have characterized her short career as a "man killer," has at last been captured or captivated and subsequently married to a gallant, audaciously intrepid youth by the name of Barney Buford.

and her eyes swimming in tears of gratitude Viola again and again promised to be true to her first love. Mr. Hawke should have hurried her away to the nearest priest or parson.

**Can't Keep Them Away.**  
The experience of a hundred belles has been crowded into her short life. It is natural that she should have the reputation of a coquette, but she firmly maintains that the word conveys no meaning to her mind. "I could not keep the boys from falling in love with me," she says.

**Rescued from Lions by 51.**  
No one understands what ever possessed the strange girl. When the lion tamer sprang into the den the darling Texas girl slipped through the door behind him. The aroused beasts no sooner saw the intruder than they began to roar and gnash their teeth as if they scented prey and were loose in their native jungle.

**From All Walks in Life.**  
This strange girl has treasured but few recollections of her many affairs of the heart, but the pathetic scenes witnessed in their home before Barney carried the erratic beauty away in such a hurry, and they can call the names of more than a hundred men who asked her father for Viola's hand in marriage.

**Upsets Whole College Faculty.**  
When Papa Macintosh heard of his daughter's narrow escape he packed her off to a boarding school.

**No. 1 Is No. 50, Too.**  
Doubtless his green eyed monster could account for the prosaic Buck Hawks. He was riding along the river road when a wild Viola floating in the muddy waters, forgetting her faithless vows he plunged into the stream, determined to save the frightened girl or perish in the attempt.

**Captures Fourteen in One Evening.**  
Ten days after Viola had retired to higher altitudes, where marriageable young men of her rank and station in life were supposed to be scarce, one of the Macintosh sisters received a letter from Aunt Sally Potter which furnished her family some amusing and interesting information.

## The Flirtations of Queen Elizabeth of England, Who Played with Men's Hearts.

**I**f those who vigorously accuse the girl of today of being a flirt, of deliberately playing the coquette, and trifling with the heartstrings of two or more men at one and the same time, had lived in the days of "Good Queen Bess," it is quite certain that their tender sensibilities in regard to these matters would have been shocked beyond expression.

and left kept a score of men dangling upon their words for years at a time, but never did any of them exhibit the degree of unsatiety shown by Queen Elizabeth.

**Every Man Her Target.**  
Every man with whom she came in contact was apparently by another mark for her at which to direct the sharp arrows of her personal charms and attractions, and she was never satisfied until she had tied him in the long string of broken hearts gathered in her days of conquest.

**Too Fickle to Marry.**  
Catherine de Medici eventually married, but Elizabeth remained single to her death, owing undoubtedly to the fact that she knew that a husband would seriously inconvenience her in her multiple flirtations.

**Her Beauty a Power in Politics.**  
Filled with the desire to establish Protestantism as a supreme power in England, the prime minister used Elizabeth and her beauty to the utmost. Every possible advantage was taken. Not a point was overlooked.

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pliment," she said, and she determined to do it in self-defense.

**Saved from Stampede.**  
The gift of prophecy had certainly entered the old mountaineer's soul, for ten minutes had hardly passed before Viola was dragged from beneath the hoofs of a herd of stampeded steers with one of the toughest sheeps about her neck.

**Community Proud of Masked Beauty.**  
The people of the community took it as a great joke and were proud of the fact that western Texas could boast of a young woman who possessed such a charming form and face she had to wear a mask to prevent men from being struck dumb, insane, or dumb of infatuation.

**Then Cupid Appeared as a Mouse.**  
"Hold on, Viola," shouted the boy. "I will slay the mouse."  
"Kill it quick and I will love you forever."  
"The girl's face was colorless and she was shivering as if she were an arrow. Barney advanced, and she saw Viola."

**Decides She Must Wear Mask.**  
The last idea tickled the irate father, and when he heard that insanity had broken out in the ranks of Viola's lovers and that seven of them had been taken to the asylum in a lunatic after she left home, he determined to utilize it.

**Reported Wedded to Leicester.**  
At one time it was reported that the two were married, but this was never extensively credited. However, the matter was raised upon and the conservative political party, enemies of Leicester, made the most of it until it became an article of faith with Elizabeth's enemies.

**Heart Conquers Her Monomania.**  
It has been argued that the conquests of men's hearts was a monomania with her, similar to the mania for petty theft which occasionally in this day and age evidences itself in certain members of the best society.

**Vanity Her Strongest Characteristic.**  
Vanity and self-love, the marks of the real coquette to this day, were integral parts of Elizabeth's character. She appreciated more than any one else her own supreme beauty, and she was at times fairly frantic that others, especially men who had taken her fancy, should not do the same.

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